

I Musici de Montréal Chamber Orchestra

and its Conductor Jean-François Rivest Announce a National Audition :

Violin

(The Orchestra uses a rotation system, except for the concertmaster)

Date: Monday, May 30st, 2022

Time: 9:00am

Venue: Conseil des Arts de Montréal, 1210 rue Sherbrooke Est,

Montréal, H2L 1L9

Application deadline: May 15th, 2022

Position description:

- This purpose of this audition is to fill one position in the violin sections (rotation)
- Starting date: immediately (according to the candidate's availability)
- Permanent status possible upon successful completion of a one-year probation period
- Remuneration based on current collective agreement (rates of 2021-2024):
 - Base rehearsal service fee: 71,28\$/hour
 - o 2% yearly increase
- Yearly guaranteed services: minimum 130 services
- Pension fund: 8%

Application procedure:

The candidate should apply via our website, fill the electronic application form, and include the following:

- The answer to all the questions
- A consent to be charged a penalty of 100\$ in the event the candidate doesn't come to the audition
- A resume (curriculum vitae)
- A proof of Canadian Citizenship or Permanent Residency

The candidate should complete his or her application by May 15th, 2022, at the latest, via the following link:

https://form.jotform.com/220485613998064

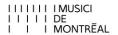
Any incomplete or late application will not be considered.



Notes:

- The confirmation of the audition and the music for the required orchestral excerpts will be provided via email to the candidates upon receipt of a complete registration.
- I Musici de Montréal plays at A-442.
- No accompanist will be accepted.
- The working language is French.

For additional information, please contact Samuel Pignedoli at programmation@imusici.com



Audition program - Excerpts List

Solo repertoire:

Concerto The First movement of a standard XIXth or XXth Century violin

concerto

Solos from the orchestral repertoire:

Bach, J.S. Saint-Matthew Passion, no.47 Erbame dich, mein Gott (bars 1 to 8)

Bartok, B. Divertimento, 1st mvt, mes. 25 (poco più tranquillo) until mes. 59

(letter J) (solo and tutti parts combined)

Grieg, E. Suite Holberg, 5th mvt (Rigaudon) from the beginning until « fine ».

Orchestral excerpts: (First Violin part)

Bach, J.S. Suite for orchestra no 1 BWV 1066, 1st mvt. Bars 1-41

(without repeat)

Brahms, J. Sextet no 1, op 18, 1st mvt, bars 10-43

Britten, B. Variations on a theme by Frank Bridge, Romance

Dvorak, A. Serenade for strings, op. 22, 3rd mvt (Scherzo) bars 2-59 **Mozart, W.A.** Symphony n° 39, K. 543, 4th mvt, bars 1-104 (first part)

Prokofiev, S Classical Symphony, 1est mvt, from the beginning to letter H

2nd mvt from the beginning to letter C

Schoenberg, A. Transfigured Night, bars 33–46 + bars 91–109 +

upbeat to bar 138 to bar 168, solo and tutti parts combined

Tchaikovsky, P.I. Serenade for strings, 1st mvt, bars 210–257

Chamber music played with members from I Musici de Montréal (please, prepare both violin I and violin II parts)

Schubert, F. Quartet Death and the Maiden

First movement: from the beginning to bar 140 Fourth movement: from the beginning to bar 173

Please note that the bowings indicated in the orchestral parts provided by I Musici are not mandatory.