



PRESS RELEASE - FOR IMMEDIATE DISTRIBUTION

I Musici de Montréal proudly presents
its 2024-2025 season:



Various Landscapes

Montreal, June 18, 2024 – In residency at Salle Pierre-Mercure, the I Musici de Montréal Chamber Orchestra and its Artistic Director and Conductor Jean-François Rivest are proud to present the upcoming 2024–2025 Season. For Season 41, I Musici will be taking music lovers on an exhilarating voyage of discovery through a variety of musical landscapes.

Major Chamber Music Players on Stage for 2024–2025

Distinguished guest artists conjuring up musical landscapes as varied as they are majestic include **Denis Kozhukhin** (piano), **Anna-Sophie Neher** (soprano), **Stéphane Tétreault** (cello), **Alexandre Tharaud** (piano), and **Vadim Gluzman** (violin). I Musici's 2024–2025 Season will also introduce newly appointed Principal Guest Conductor **Maxim Rysanov**, who will conduct three of the concerts with the orchestra. He will include a Mozart symphony in each one of his concerts.

Carte Blanche to **Sarahmée** provides a rare opportunity to delve into an artist's personal world, artistic tastes and musical choices. The season's rich musical menu also includes **Keiko Devaux's** two-part *Création* echoed in words by guest artists **Samian** in Part 1 and **Christine Beaulieu** in Part 2.

All season long works by composers that are the foundation of I Musici de Montréal's repertoire (**Mozart, Vivaldi, Bach, Bartok, Haydn, Mussorgsky** and **Sibelius**) will share the stage with works and creations of contemporary composers (**Golijov, Woolrich, Desyatnikov, Silvestrov** and **Devaux**).

"The spirit of open-mindedness reflected in the concerts embodies both the vitality of our artistic discipline and our commitment to better understanding, expressing, mobilizing and celebrating all of our communities," said I Musici de Montréal Chief Executive Officer Étienne Lalonde and Artistic Director and Conductor Jean-François Rivest. "An unforgettable journey steeped in diversity, variety, grandeur, wonder and amazement."

Maxim Rysanov: Opening Concert

September 26, 7:30 pm
Salle Pierre-Mercure – Centre Pierre-Péladeau
Maxim Rysanov – Conductor, Viola

Program

O. Golijov
Tenebrae for strings
J. Woolrich
Ulysses Awakes for Viola and Ten Solo Strings
W.A. Mozart
Adagio and Fugue in C minor, K. 546
L. Desyatnikov
Reflections on a Folk Song
W.A. Mozart
Symphony No. 25 K.183/173dB

Carte Blanche to Sarahmée

October 24, 7 pm
Salle Pierre-Mercure – Centre Pierre-Péladeau
Sarahmée, Guest Artist
Jean-François Rivest, Conductor

Program

To be announced

Denis Kozhukhin Plays Mozart

November 28, 7:30 pm
Salle Pierre-Mercure du Centre Pierre-Péladeau
Denis Kozhukhin, Piano
Maxim Rysanov, Conductor

Program

V. Silvestrov
The Messenger for Piano and Strings
W.A. Mozart
Piano Concerto No. 18 in B-flat Major, K. 456
V. Silvestrov
Stille Musik (Silent Music)
W.A. Mozart
Symphony No. 33 in B-flat Major, K. 319

Christmas Celebration Concert

December 22, 4:00 pm
Church of St. Andrew and St. Paul

Anna-Sophie Neher, Soprano
Stéphane Beaulac, Trumpet
Les Petits Chanteurs du Mont-Royal (Andrew Gray, Director)
Jean-François Rivest, Conductor

Program

A. Vivaldi
Gloria in D Major, RV 589 (*Selections*)
1. Gloria (*Chorus*)
2. Et in terra pax (*Chorus*)
6. Domine Deus (*Soprano Solo*)
12. Cum Sancto spiritu (*Chorus*)

J.S. Bach
Cantata BWV 51, "Exult in God in Every Land"
(*Soprano Solo and Trumpet*)

L. Mozart
Toy Symphony

W.A. Mozart
Ave verum corpus, K. 618 (*Chorus*)

W.A. Mozart
Exsultate, Jubilate (*Soprano Solo – Selections*)
1. Exsultate, jubilate
4. Alleluja

F. Vallières
Medley de Noël pour I Musici (*Christmas Medley*)

Traditional
Christmas Carols (*Chorus and Soprano Solo*)

Bartók the Magician

January 30, 7:30 pm
Salle Pierre-Mercure du Centre Pierre-Péladeau

Stéphane Tétreault, Cello (*I Musici Artist in Residence*)
Samian, Guest Artist
Jean-François Rivest, Conductor

Programme

K. Devaux
Création, Part 1

F.J. Haydn
Cello Concerto in C Major, Hob. VIIb:1

B. Bartók
Divertimento for String Orchestra

Pictures at an Exhibition

March 6, 7:30 pm
Salle Pierre-Mercure du Centre Pierre-Péladeau

Alexandre Tharaud, Piano
Christine Beaulieu, Guest Artist
Jean-François Rivest, Conductor

Program

K. Devaux
Création, Part 2

F. J. Haydn
Piano Concerto in D Major, Hob. XVIII:11

M. Moussorgski
Pictures at an Exhibition (arrangement by Yuli Turovsky)
Accompanied by the animated film *Tableaux dansants* (Dancing Pictures) by Natasha Turovsky

The Return of Vadim Gluzman

April 3, 7:30 pm
Salle Pierre-Mercure du Centre Pierre-Péladeau

Vadim Gluzman, Violin
Julie Triquet, Violin
Maxim Rysanov, Conductor

Program

C.P.E. Bach
Symphony in E Minor, WQ 179

W.A. Mozart
Violin Concerto No. 4 in D Major, K. 219

A. Schnittke
Moz-Art à la Haydn, for Two Violins and Strings

W.A. Mozart
Symphony No. 29 in A Major, K. 201

The Seven Last Words of Christ

April 24, 7:30 pm
Salle Pierre-Mercure du Centre Pierre-Péladeau
Jean-François Rivest, Conductor

Program

J. Sibelius
Rakastava (*The Lover*)

W.A. Mozart
Serenade No. 6 in D Major, Serenata notturna (Nocturn),
K. 239, for Strings and Timpani

F. J. Haydn
The Seven Last Words of Christ (*Version for string orchestra*)

Benefit Concert: The Four Seasons at the Fonderie Darling

May 22, 6:00 pm
Fonderie Darling

Julie Triquet, Violin
Jean-François Rivest, Conductor

Program

A. Vivaldi
Concerto in B Minor for 4 Violins, RV 580r

F. Geminiani
Concerto Grosso in D Minor, Op. 5, No. 12, La follia (after Corelli)

A. Vivaldi
The Four Seasons

The Four Seasons

May 25, 4:00 pm
Church of St. Andrew and St. Paul

Julie Triquet, Violin
Jean-François Rivest, Conductor

Program

A. Vivaldi
Concerto in B Minor for 4 Violins, RV 580r

F. Geminiani
Concerto Grosso in D Minor, Op. 5, No. 12, La follia (after Corelli)

A. Vivaldi
The Four Seasons

For full details on the upcoming 2024–2025 Season, please visit [imusici.com](https://www.imusici.com)

I Musici de Montréal

Founded in 1983 by Yuli Turovsky, the I Musici de Montréal Chamber Orchestra is home for fifteen exceptional string players, whose varied repertoire spans the 17th century to the present day. Jean-François Rivest, renowned for his boundless energy, ultra-precise technique and passionate style, has been the orchestra's conductor since 2021. I Musici de Montréal performs and promotes original programming based on discovery, tradition and innovation in classical music.